THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 796 *Saturday, June* 19, 1824. *Price* 1*d.*

Covent Garden Theatre.

We had another debut here last night, in the person of a Miss Nesbitt, from the Bath Theatre. This young lady is of rather pleasing appearance, and possesses considerable aptitude for the profession she has chosen. In the character of *Juliet*, which was selected for the occasion, Miss Nesbitt acted with great attention to the leading points, and without rising to any eminent height of effect, gave such a portraiture of the hapless *Juliet* as secured her much merited applause. It is not always palatable to candidates for public favor for a comparison to be instituted, but when a *novice* appears in the exact line of another of *established* reputation, it is but just to speak out the truth. We, therefore, feel called upon to say, that Miss F. H. Kelly remains still sole mistress of the character in which she first courted and won public approbation. We shall be glad to see Miss Nesbitt in another character.

Drury Lane Theatre.

Mr. Fitzwilliam, last night, took his Benefit, when the Comedy of *Man and Wife, Lovers' Quarrels*, and the melo-drama of *The Revolt of the Greeks*, were represented to a numerous audience.

Mr. Macready, it will be seen, plays *Count Almaviva* to-night, and Mr. Harley *Figaro*, for the first time.

Hay-market Theatre.

The performances of last evening were excellently attended, and highly amusing. The new Farce of *A Year in an Hour*, was on its second representation favorably received.

Vauxhall Gardens were crowded with elegant company last night.

MR. KENT AND THE PUBLIC JOURNALS.

The Newspapers, one and all, have made a dead set at this gentleman. They seem to have a pique against him because he had been spoken of well in the *country!* Without meaning to say from a *debut* that Mr. Kent is competent to fill all the leading parts of tragedy, we do think that he possesses capabilities which only want maturing to render him a popular actor. If he knew as much of "*the gentlemen connected with the public press,*" as we do, he would throw himself entirely on the *public*, and pay no attention to them whatever.

Mr. Mathews performs this evening, and three night more.

9 o'Clock—*A Friend of Truth*, and *A Play Goer*, have *just* been received.

Theatre Royal, Codent Garden.

This Evening, a Comedy in 3 Act, called,

Charles the Second ;

Or, the Merry Monarch.

Lord Rochester, Mr JONES,
King Charles the Second, Mr COOPER,
Captain Copp, Mr FAWCETT,
Edward, (*the King's Page*) Mr DURUSET.
Lady Clara, Mrs FAUCIT,
Mary, (*Copp's Niece*) Miss M. TREE,

To which will be added,

Fortune's Frolicks.

Snacks, Mr CHAPMAN, Rattle, Mr BAKER,
Frank, Mr HORREBOW, Clown, Mr HENRY,
Robin Roughhead, Mr RAYNER,
Margery, Mrs PEARCE, Nancy, Miss BATES, Dolly, Mrs GIBBS.

After which, (4th. time) a new Farce, entitled

MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,
Mr W. FARREN, Mr JONES,
Mr MEADOWS, Mr RAYNER, Mr BARNES,
Mr ATKINS, Mr MEARS.
Mrs DAVENPORT, Miss HENRY, Miss JONES.

On Monday, Richard the Third, Duke of Glo'ster, Mr KENT.

The Manager truly says—" Mr. KENT was last Thursday honored with reiterated shouts of applause on his first appearance in Richard the Third—No Candidate for public favor ever received more loud and vehement testimonies of approbation from a brilliant and crowded Theatre—The Tragedy will therefore be repeated on Monday next."

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All Communications must be post paid.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr MACREADY,
Basil, Mr G.SMITH, Figaro, (1st time) Mr HARLEY,
Antonio, Mr BROWNE, Sebastian, Mr YARDLEY,
Cherubino, the Page, Mrs H. HUGHES,
Countess Almaviva, Miss POVEY,
Susanna, Miss STEPHENS, (The Last Night of her Engagement)
Barbarina, Miss CUBITT, Marcellina, Miss BLAKE,

THE DANCE,

Principal Dancers, Mr NOBLE. Mr OSCAR BYRNE,
Mrs NOBLE, Mrs O. BYRNE,

After which, (By Particular Desire) Foote's Farce of

The Liar.

Young Wilding, Mr ELLISTON.

To conclude with a new Melo-Drama, called, The

Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLLET.

By Mr & Mrs O BYRNE, Mr & Mrs NOBLE.

On Monday, Coriolanus, with Singing by Madame Catalani, &c.

EXHIBITIONS.

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well situated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestrianic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN,S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance off Regent's Park, by Portland Place.

Theatre Royal, Hay-Market.

This Evening the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING, Acres, Mr LISTON,
Sir Lucius O'Trigger, Mr LEE,
Faulkland, Mr ABBOTT, (from C. Garden Theatre)
Fag, Mr COVENEY, David, Mr HUCKEL,
Coachman, Mr W. JOHNSON,
Servants, Mr C. JONES and Mr COATES.

Mrs Malaprop, Mrs WINDSOR,
Lydia Languish, Miss CHESTER,
Julia, Mrs CHATTERLEY.
Lucy, Mrs C. JONES, Maid, Mrs KENDAL.

After which, (3rd. time) a new Farce, called

A Year in an Hour;

Or, the Cock of the Walk.

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney
Bobby Buckhorse, Mr LISTON,
Young Stanley, Mr JOHNSON, Villager, Mr Jones,
Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,
Old Margery, Mrs WINDSOR,
Jenny Styles, Mrs HUNT,
Miss Welford, Miss WOOD, Sally, Miss SCOTT.
Mrs Candy, Mrs COVENEY.

On Monday, The Mogul Tale, with Sweethearts and Wives, after which, Fish out of Water.